

**MOLLY HERON** 27 W 70 ST. APT. 1-D NEW YORK, NY 10023

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#### EDUCATION

- 2011 MFA, VERMONT COLLEGE OF FINE ART, Montpelier, VT  
1981-85 ART STUDENTS LEAGUE, New York, NY  
1978-79 PARSONS SCHOOL OF DESIGN, New York, NY  
1971-72 SAN FRANCISCO ART INSTITUTE, San Francisco, CA

#### ONE-PERSON EXHIBITIONS

- 2013 COLUMBIA UNIVERSITY Long Health and Science Library, NY, NY *Re-imagining Plastics*  
1997 BROWNSBORO GALLERY, Louisville, KY *Recent Works on Paper*  
1994-95 Traveling Exhibit, Impressions of Annie Dillard's *The Writing Life*, Works on Paper  
UNIVERSITY OF KENTUCKY ART MUSEUM, Lexington, KY  
ASHLAND AREA ART GALLERY, Ashland, KY  
PIKEVILLE COLLEGE ART GALLERY, Pikeville, KY  
ALICE LLOYD COLLEGE ART GALLERY, Pippa Passes KY  
APPALSHOP Gallery, Whitesburg, KY  
1993 THE INTERCHURCH CENTER, New York, NY *Memory Papers*  
1992 HARPERCOLLINS GALLERY, New York, NY Impressions of  
Annie Dillard's *The Writing Life*, Works on Paper

#### SELECTED GROUP EXHIBITIONS

- 2014 KENTLER GALLERY, *Circumstances / Selections from the Kentler Flatfiles*  
Curators: Holly Shen Chaves and Rachel Nackman, Brooklyn, NY  
MALONEY ART GALLERY, *Compiled and Composed*  
Curator: Virginia Fabbri Butera, Ph.D, College of Saint Elizabeth, Morristown, NJ  
PIERRO GALLERY, *TABLEau*, Curators: Annmarie Ventura and Brittany Venturella, South Orange, NJ  
2013 PROTEUS GOWANUS GALLERY, *Break/Unbreak*, Brooklyn, NY  
CENTRAL BOOKING GALLERY, *Un/Natural Occurances*, New York, NY  
THE ART GALLERY AT UMPQUA COMMUNITY COLLEGE, *Contact Boundary*, Roseburg, OR  
2012 ISLIP ART MUSEUM, *The Garbage Barge Revisited: Art from Dross Islip*, NY  
THOMPSON GALLERY, *Strange Glue*, Curator Todd Bartel, Weston, MA  
PROTEUS GOWANUS GALLERY, *Migratory Objects*, Brooklyn, NY  
2011 GALLERY JOE, *Summer Group Show* Philadelphia, PA  
SIDESHOW GALLERY, *It's All Good* Brooklyn, NY  
MASS MoCA, *An Exchange With Sol Lewitt*, The Cabinet, North Adams, MA  
2010 GALLERY JOE, *New Talent*, Philadelphia, PA  
SIDESHOW GALLERY, *It's a Wonderful Tenth* Brooklyn, NY  
ARKANSAS ART CENTER, *Degrees of Density / Selections from the Kentler Flatfiles*  
Curator: Marilyn Symmes, Little Rock, AK  
ILLGES GALLERY, *Degrees of Density / Selections from the Kentler Flatfiles*  
Curator: Marilyn Symmes, Columbus State University, Columbus, GA  
2009 KENTLER GALLERY, Summer Invitational, *Degrees of Density / Selections from the Kentler Flatfiles*  
Curator: Marilyn Symmes, Brooklyn, NY  
2008 O. K. HARRIS WORKS OF ART, Summer Invitational, *No Chromophobia* New York, NY  
CHERYL PELAVIN GALLERY, *Art in a Box*, New York, NY  
2007 CHERYL PELAVIN GALLERY, *Art in a Box*, New York, NY  
REAL ART WAYS, Hartford, CT  
2006 REAL ART WAYS, Hartford, CT  
1999 FOUR WALLS GALLERY, San Francisco, CA  
1998 THE FEATHERSTONE GALLERY, Martha's Vineyard, MA

- 1996 THE CANNONDALE GALLERY, Wilton. CT  
 1993 PROVINCETOWN ART ASSOCIATION AND MUSEUM, *The League at the Cape*  
 Provincetown, MA, Jurors: Marisol, Michael Goldberg, and Will Barnet  
 1991 A.I.R. GALLERY *Choice*, New York, NY  
 1988 MULTIMEDIA ARTS GALLERY, New York, NY Three-Person Exhibit  
 1985 NEW YORK UNIVERSITY SMALL WORKS SHOW, New York, NY, Juror: Allan Stone  
 1984 PROVINCETOWN ART ASSOCIATION AND MUSEUM, Provincetown, Mass.  
 1983 NEW YORK UNIVERSITY SMALL WORKS SHOW, New York, NY, Juror: Ivan Karp  
 1982 NEW HAVEN PAINT AND CLAY CLUB, *81st Annual Art Exhibition*  
 New Haven, CT, Juror: Robert J. Reed, Yale University

#### AWARDS AND HONORS

- 2014 CARTER BURDEN LEONARD CAVALLO CENTER Artist-in-Residence, East Harlem, New York, NY  
 2011 MERIT SCHOLARSHIP Vermont College of Fine Art  
 2010 MERIT SCHOLARSHIP Vermont College of Fine Art  
 2009 MERIT SCHOLARSHIP Vermont College of Fine Art  
 1995 APPALSHOP Artist-in-Residence, Whitesburg, KY  
 ALICE LLOYD COLLEGE Artist-in-Residence, Pippa Passes, KY  
 1984 PROVINCETOWN ART ASSOCIATION AND MUSEUM Fellowship and Stipend Award, Provincetown, MA

#### BIBLIOGRAPHY (\*Reviews )

- 2013 Bartel, Todd, *Collage at 100*, Massachusetts: Thompson Gallery  
 2012 Hornung, David, *Color: A Workshop Approach*, New York: McGraw-Hill  
 2011 Basha, Regine, "An Exchange with Sol Lewitt," Cabinet Magazine and Mass MoCa, Catalogue  
 2010 \*Newhall, Edith, "New Talent," *The Philadelphia Inquirer*, Philadelphia, PA, December 12, 2010  
 2009 Symmes Marilyn, "Degrees of Density," Selections from the Kentler International Flat Files, Brooklyn, NY  
 1995 \*Keathley, Brenda, "Abstract Collage Works Featured," *The Daily Independent*, Ashland, KY, January 1995  
 1994 \*Gish, Ray, "Impressions of Annie Dillard's The Writing Life" at Appalshop, The Mountain Eagle, Whitesburg, KY  
 September 1994  
 1993 Rossmore, Rhonda, "The League at the Cape," Provincetown, MA Summer 1993

#### LECTURES / PUBLIC-SPEAKING ENGAGEMENTS

- 2013 Panelist "Bacteria in Art and Science" Curiosity 3, Columbia University School of the Arts,  
 with Christina Agapakis, Shahid Naeem, and Natalie Jermemijenko, NY, NY  
 1995 Lecture and Workshop, Appalshop, Whitesburg, KY  
 1994 Lecture and Workshop, Appalshop, Whitesburg, KY  
 1993 Lecture, The Interchurch Center, New York, NY

- WEBSITE [www.mollyheron.com](http://www.mollyheron.com)  
 ARTIST'S SPACE <http://www.artistsspace.org/>  
 NEW YORK ARTISTS CIRCLE <http://www.nyartistscircle.org/artists/heron/heron.html>

#### PERFORMANCE PARTICIPATION

- 2012 SAL RANDOLPH, "Bureau of Unknown Destinations," Proteus Gowanus Gallery,  
 Brooklyn, NY  
 2009 ON KAWARA, One Million Years, David Zwirner Gallery, New York, NY  
 partner reading with New York Magazine critic Jerry Saltz  
 2005 MICAH LEXIER, "Gallery Hours," Jack Shainman Gallery, New York, NY  
 2002 MARINA ABRAMOVIĆ, The House with the Ocean View Dreambed project participant,  
 Sean Kelly Gallery, New York, NY