

## EDUCATION

- 2011 MFA, VERMONT COLLEGE OF FINE ART, Montpelier, VT
- 1981-85 ART STUDENTS LEAGUE, New York, NY
- 1978-79 PARSONS SCHOOL OF DESIGN, New York, NY
- 1971-72 SAN FRANCISCO ART INSTITUTE, San Francisco, CA

## ONE-PERSON EXHIBITIONS

- 2013 COLUMBIA UNIVERSITY Long Health and Science Library, NY, NY *Re-imagining Plastics*
- 1997 BROWNSBORO GALLERY, Louisville, KY *Recent Works on Paper*
- 1994-95 Traveling Exhibit, Impressions of Annie Dillard's *The Writing Life*, Works on Paper  
UNIVERSITY OF KENTUCKY ART MUSEUM, Lexington, KY  
ASHLAND AREA ART GALLERY, Ashland, KY  
PIKEVILLE COLLEGE ART GALLERY, Pikeville, KY  
ALICE LLOYD COLLEGE ART GALLERY, Pippa Passes KY  
APPALSHOP Gallery, Whitesburg, KY
- 1993 THE INTERCHURCH CENTER, New York, NY *Memory Papers*
- 1992 HARPERCOLLINS GALLERY, New York, NY Impressions of  
Annie Dillard's *The Writing Life*, Works on Paper

## SELECTED GROUP EXHIBITIONS

- 2023 CHR, "Love Bade Me Welcome," organized by Lucas Thorpe, NY, NY  
KENTLER GALLERY, "Benefit," curated by Florence Neal, Brooklyn, NY  
LABSPACE, "Holiday Show," curated by Julie Torres and Ellen Letcher, Hillsdale, NY
- 2022 LABSPACE, "Holiday Show," curated by Julie Torres and Ellen Letcher, Hillsdale, NY
- 2021-22 METAPHOR PROJECTS, "Magic," curated by Rene Lynch and Julian Jackson, Brooklyn, NY
- 2020 KENTLER GALLERY, "Benefit," curated by Florence Neal, Brooklyn, NY  
USPS ART PROJECT, Collaboration with Cora Glasser, Founder, Christina Massey, NY
- 2019 KENTLER GALLERY, "Igniting the Pendulum," curated by Hannah Israel, Brooklyn, NY  
KENTLER GALLERY, "The Essential Kentler Flatfiles," curated by David Houston, Brooklyn, NY
- 2018 WILLOW STREET GALLERY, "Chance Encounters," curated by Jo Ann Block, Washington, DC  
PROJECT ART SPACE, "Manufactured Color" 3 Person Exhibit, New York, NY 2017  
GEOFFREY YOUNG GALLERY, "Casheesh" Great Barrington, MA
- 2017 GEOFFREY YOUNG GALLERY, "Casheesh" Great Barrington, MA
- 2016 SIDESHOW GALLERY, "Thru the Rabbit Hole" Brooklyn, NY  
LORIMOTO GALLERY, "Open Call II" Ridgewood, Brooklyn, NY
- 2015 KENTLER GALLERY, "Kentler Celebrates 25", Brooklyn, NY  
SCULPTURE SPACE, "Synthetic Synthesis," curated by Patricia Zarate, Queens, NY, with Matthew Deleget, Jeff Feld and John Tallman.  
1285 AVENUE OF THE AMERICAS GALLERY, "Between a Place and Candy: Pattern, Repetition, Motif"  
Curator: Jason Andrew, NY, NY  
THE LIVING ROOM PROJECT, Two Person Show with Linda King Ferguson, Cathouse FUNeral, Brooklyn, NY  
JANET KURNATOWSKI GALLERY, "Paperazzi IV" Brooklyn, NY
- 2014 KENTLER GALLERY, "Circumstances / Selections from the Kentler Flatfiles"  
Curators: Holly Shen Chaves and Rachel Nackman, Brooklyn, NY  
MALONEY ART GALLERY, "Compiled and Composed"  
Curator: Virginia Fabbri Butera, Ph.D, College of Saint Elizabeth, Morristown, NJ  
PIERRO GALLERY, *TABLEau*, Curators: Annmarie Ventura and Brittany Venturella, South Orange, NJ
- 2013 PROTEUS GOWANUS GALLERY, "Break/Unbreak," Brooklyn, NY  
CENTRAL BOOKING GALLERY, "Un/Natural Occurances," New York, NY  
THE ART GALLERY AT UMPQUA COMMUNITY COLLEGE, "Contact Boundary," Roseburg, OR
- 2012 ISLIP ART MUSEUM, "The Garbage Barge Revisited: Art from Dross," Islip, NY  
THOMPSON GALLERY, "Strange Glue," Curator Todd Bartel, Weston, MA  
PROTEUS GOWANUS GALLERY, "Migratory Objects," Brooklyn, NY
- 2011 GALLERY JOE, "Summer Group Show," Philadelphia, PA  
SIDESHOW GALLERY, "It's All Good," Brooklyn, NY  
MASS MoCA, "An Exchange With Sol Lewitt," The Cabinet, North Adams, MA
- 2010 GALLERY JOE, "New Talent," Philadelphia, PA  
SIDESHOW GALLERY, "It's a Wonderful Tenth," Brooklyn, NY  
ARKANSAS ART CENTER, "Degrees of Density / Selections from the Kentler Flatfiles"  
Curator: Marilyn Symmes, Little Rock, AK  
ILLEGES GALLERY, "Degrees of Density / Selections from the Kentler Flatfiles"  
Curator: Marilyn Symmes, Columbus State University, Columbus, GA

- 2009 KENTLER GALLERY, Summer Invitational, "Degrees of Density / Selections from the Kentler Flatfiles"  
Curator: Marilyn Symmes, Brooklyn, NY
- 2008 O. K. HARRIS WORKS OF ART, Summer Invitational, "No Chromophobia," New York, NY
- 2007 CHERYL PELAVIN GALLERY, "Art in a Box," New York, NY
- 2006 REAL ART WAYS, Hartford, CT
- 1999 FOUR WALLS GALLERY, San Francisco, CA
- 1998 THE FEATHERSTONE GALLERY, Martha's Vineyard, MA
- 1996 THE CANNONDALE GALLERY, Wilton, CT
- 1993 PROVINCETOWN ART ASSOCIATION AND MUSEUM, "The League at the Cape,"  
Provincetown, MA, Jurors: Marisol, Michael Goldberg, and Will Barnet
- 1991 A.I.R. GALLERY "Choice," New York, NY
- 1988 MULTIMEDIA ARTS GALLERY, New York, NY Three-Person Exhibit
- 1985 NEW YORK UNIVERSITY SMALL WORKS SHOW, New York, NY, Juror: Allan Stone
- 1984 PROVINCETOWN ART ASSOCIATION AND MUSEUM, Provincetown, Mass.
- 1983 NEW YORK UNIVERSITY SMALL WORKS SHOW, New York, NY, Juror: Ivan Karp
- 1982 NEW HAVEN PAINT AND CLAY CLUB, "81st Annual Art Exhibition,"  
New Haven, CT, Juror: Robert J. Reed, Yale University

#### AWARDS AND HONORS

- 2022 BAER ART CENTER Artist-in-Residence, Hosfos, Iceland
- 2015 VERMONT COLLEGE OF FINE ART Alumni Assistant, Montpelier, VT
- 2015 CARTER BURDEN LEONARD CAVALLO CENTER Artist-in-Residence, East Harlem, New York, NY
- 2014 CARTER BURDEN LEONARD CAVALLO CENTER Artist-in-Residence, East Harlem, New York, NY
- 2013 EARTH INSTITUTE OF TECHNOLOGY Columbia University, New York, NY; PositiveFeedback Art/Science  
Speed-Dating, 15 Climate Scientists in discussion with 15 Artists organized in conjunction with Marfa  
Dialogues and the Rauschenberg Institute in New York
- 2009–2011 MERIT SCHOLARSHIPS Vermont College of Fine Art, Montpelier, VT
- 1995 APPALSHOP Artist-in-Residence, Whitesburg, KY
- ALICE LLOYD COLLEGE Artist-in-Residence, Pippa Passes, KY
- 1984 PROVINCETOWN ART ASSOCIATION AND MUSEUM Fellowship and Stipend Award, Provincetown, MA

#### BIBLIOGRAPHY (\*Reviews )

- 2015 "Synthetic Synthesis" Wall Street International Magazine
- 2013 Bartel, Todd, "Collage at 100," Massachusetts: Thompson Gallery
- 2012 Hornung, David, "Color: A Workshop Approach," New York: McGraw-Hill; 2012
- 2011 Basha, Regine, "An Exchange with Sol Lewitt," Cabinet Magazine and Mass MoCa, Catalogue
- 2010 \*Newhall, Edith, "New Talent," *The Philadelphia Inquirer*, Philadelphia, PA, December 12, 2010
- 2009 Symmes Marilyn, "Degrees of Density," Selections from the Kentler International Flat Files, Brooklyn, NY
- 1995 \*Keathley, Brenda, "Abstract Collage Works Featured," *The Daily Independent*, Ashland, KY, January 1995
- 1994 \*Gish, Ray, "Impressions of Annie Dillard's The Writing Life" at Appalshop, The Mountain Eagle, Whitesburg, KY  
September 1994
- 1993 Rossmore, Rhonda, "The League at the Cape," Provincetown, MA Summer 1993

#### LECTURES / PUBLIC-SPEAKING ENGAGEMENTS

- 2016 "Body Topography" CARTER BURDEN LEONARD COVELLO CENTER East Harlem, New York, NY
- 2015 Artist's Talk "Synthetic Synthesis" SCULPTURE SPACE, "Synthetic Synthesis," moderated by  
curator Patricia Zarate, Queens, NY with Matthew Deleget and Jeff Feld.
- 2014 "Plastics in Art," CARTER BURDEN LEONARD COVELLO CENTER East Harlem, New York, NY  
Panelist "Compiled and Composed" Maloney Art Gallery, with Curator Virginia Butera, PhD; Laura Winters,  
poet; artists Greg Lesché, Rocco Scary, and Raúl Villarreal, Morristown, NJ
- 2013 Panelist "Bacteria in Art and Science" Curiosity 3, Columbia University School of the Arts,  
with Christina Agapakis, Shahid Naeem, and Natalie Jermemijenko, NY, NY
- 1995 Lecture and Workshop, Appalshop, Whitesburg, KY
- 1994 Lecture and Workshop, Appalshop, Whitesburg, KY
- 1993 Lecture, The Interchurch Center, New York, NY

#### PERFORMANCE PARTICIPATION

- 2012 SAL RANDOLPH, "Bureau of Unknown Destinations," Proteus Gowanus Gallery, Brooklyn, NY
- 2009 ON KAWARA, One Million Years, David Zwirner Gallery, New York, NY  
partner reading with New York Magazine critic Jerry Saltz
- 2005 MICAH LEXIER, "Gallery Hours," Jack Shainman Gallery, New York, NY
- 2002 MARINA ABRAMOVIĆ, The House with the Ocean View Dreambed project participant,  
Sean Kelly Gallery, New York, NY