

EDUCATION

- 2011 MFA, VERMONT COLLEGE OF FINE ART, Montpelier, VT
- 1981-85 ART STUDENTS LEAGUE, New York, NY
- 1978-79 PARSONS SCHOOL OF DESIGN, New York, NY
- 1971-72 SAN FRANCISCO ART INSTITUTE, San Francisco, CA

ONE-PERSON EXHIBITIONS

- 2013 COLUMBIA UNIVERSITY Long Health and Science Library, New York, NY Re-imagining Plastics
- 1997 BROWNSBORO GALLERY, Louisville, KY Recent Works on Paper
- 1994–95 Traveling Exhibit, Impressions of Annie Dillard’s The Writing Life, Works on Paper
UNIVERSITY OF KENTUCKY ART MUSEUM, Lexington, KY
ASHLAND AREA ART GALLERY, Ashland, KY
PIKEVILLE COLLEGE ART GALLERY, Pikeville, KY
ALICE LLOYD COLLEGE ART GALLERY, Pippa Passes, KY
APPALSHOP GALLERY, Whitesburg, KY
- 1993 THE INTERCHURCH CENTER, New York, NY Memory Papers
- 1992 HARPERCOLLINS GALLERY, New York, NY Impressions of Annie Dillard’s The Writing Life, Works on Paper

SELECTED GROUP EXHIBITIONS

- 2026 CICA MUSEUM, “Breath” Gimpo, South Korea
KENTLER GALLERY, Brooklyn, NY “What’s New?” Selections from the Kentler Flatfiles
- 2025 KENTLER GALLERY, Brooklyn, NY “New Drawings” Juried Group Exhibition (Juror: Samantha Friedman, Curator, Department of Drawings and Prints, The Museum of Modern Art, New York)
- 2024 OPALKA GALLERY, Albany, NY “The Voracious Eye,” curated by Joan Grubin
KENTLER GALLERY, Brooklyn, NY “Benefit,” curated by Florence Neal
LABSPACE, Hillsdale, NY “Holiday Show,” curated by Julie Torres and Ellen Letcher
- 2023 CHR, New York, NY “Love Bade Me Welcome,” organized by Lucas Thorpe
KENTLER GALLERY, Brooklyn, NY “Benefit,” curated by Florence Neal
LABSPACE, Hillsdale, NY “Holiday Show,” curated by Julie Torres and Ellen Letcher
- 2022 LABSPACE, Hillsdale, NY “Holiday Show,” curated by Julie Torres and Ellen Letcher
- 2021–22 METAPHOR PROJECTS, Brooklyn, NY “Magic,” curated by Rene Lynch and Julian Jackson
- 2020 KENTLER GALLERY, Brooklyn, NY “Benefit,” curated by Florence Neal
USPS ART PROJECT, NY Collaboration with Cora Glasser, Founder, Christina Massey
- 2019 KENTLER GALLERY, Brooklyn, NY “Igniting the Pendulum,” curated by Hannah Israel
KENTLER GALLERY, Brooklyn, NY “The Essential Kentler Flatfiles,” curated by David Houston
- 2018 WILLOW STREET GALLERY, Washington, DC “Chance Encounters,” curated by Jo Ann Block
PROJECT ART SPACE, New York, NY “Manufactured Color” 3 Person Exhibit
- 2017 GEOFFREY YOUNG GALLERY, Great Barrington, MA “Casheesh”
- 2016 SIDESHOW GALLERY, Brooklyn, NY “Thru the Rabbit Hole”
LORIMOTO GALLERY, Ridgewood, NY “Open Call II”
- 2015 KENTLER GALLERY, Brooklyn, NY “Kentler Celebrates 25”
SCULPTURE SPACE, Queens, NY “Synthetic Synthesis,” curated by Patricia Zarate, with Matthew Deleget, Jeff Feld and John Tallman.
1285 AVENUE OF THE AMERICAS GALLERY, New York, NY “Between a Place and Candy: Pattern, Repetition, Motif”
Curator: Jason Andrew
CATHOUSE FUNERAL, Brooklyn, NY “The Living Room Project,” Two Person Show with Linda King Ferguson
JANET KURNATOWSKI GALLERY, Brooklyn, NY “Paperazzi IV”
- 2014 KENTLER GALLERY, Brooklyn, NY “Circumstances / Selections from the Kentler Flatfiles” curated by Holly Shen Chaves and Rachel Nackman
MALONEY ART GALLERY, Morristown, NJ “Compiled and Composed” curated by Virginia Fabbri Butera, Ph.D, College of Saint Elizabeth
PIERRO GALLERY, South Orange, NJ TABLEau curated by Annmarie Ventura and Brittany Venturella
- 2013 PROTEUS GOWANUS GALLERY, Brooklyn, NY “Break/Unbreak”
CENTRAL BOOKING GALLERY, New York, NY “Un/Natural Occurances”
THE ART GALLERY AT UMPQUA COMMUNITY COLLEGE, Roseburg, OR “Contact Boundary”
- 2012 ISLIP ART MUSEUM, Islip, NY “The Garbage Barge Revisited: Art from Dross”
THOMPSON GALLERY, Weston, MA “Strange Glue,” curated by Todd Bartel
PROTEUS GOWANUS GALLERY, Brooklyn, NY “Migratory Objects”
- 2011 GALLERY JOE, Philadelphia, PA “Summer Group Show”
SIDESHOW GALLERY, Brooklyn, NY “It’s All Good”
MASS MoCA, The Cabinet, North Adams, MA “An Exchange With Sol Lewitt”
- 2010 GALLERY JOE, Philadelphia, PA “New Talent”
SIDESHOW GALLERY, Brooklyn, NY “It’s a Wonderful Tenth”
ARKANSAS ART CENTER, Little Rock, AK “Degrees of Density / Selections from the Kentler Flatfiles”
curated by Marilyn Symmes
ILLGES GALLERY, Columbus State University, Columbus, GA “Degrees of Density / Selections from the Kentler Flatfiles” curated by Marilyn Symmes,

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- 2009 KENTLER GALLERY, Brooklyn, NY Summer Invitational, "Degrees of Density / Selections from the Kentler Flatfiles" curated by Marilyn Symmes
- 2008 O. K. HARRIS WORKS OF ART, New York, NY Summer Invitational, "No Chromophobia"
- 2007 CHERYL PELAVIN GALLERY, New York, NY "Art in a Box"
- 2006 REAL ART WAYS, Hartford, CT
- 1999 FOUR WALLS GALLERY, San Francisco, CA
- 1998 THE FEATHERSTONE GALLERY, Martha's Vineyard, MA
- 1996 THE CANNONDALE GALLERY, Wilton, CT
- 1993 PROVINCETOWN ART ASSOCIATION AND MUSEUM, Provincetown, MA, "The League at the Cape" (Jurors: Marisol, Michael Goldberg, and Will Barnet)
- 1991 A.I.R. GALLERY, New York, NY "Choice"
- 1988 MULTIMEDIA ARTS GALLERY, New York, NY Three-Person Exhibit
- 1985 NEW YORK UNIVERSITY SMALL WORKS SHOW, New York, NY (Juror: Allan Stone)
- 1984 PROVINCETOWN ART ASSOCIATION AND MUSEUM, Provincetown, MA
- 1983 NEW YORK UNIVERSITY SMALL WORKS SHOW, New York, NY (Juror: Ivan Karp)
- 1982 NEW HAVEN PAINT AND CLAY CLUB, Yale University, New Haven, CT "81st Annual Art Exhibition" (Juror: Robert J. Reed)

AWARDS AND HONORS

- 2022 BAER ART CENTER Artist-in-Residence, Hosfos, Iceland
- 2015 VERMONT COLLEGE OF FINE ART Alumni Assistant, Montpelier, VT
- 2015 CARTER BURDEN LEONARD COVELLO CENTER Artist-in-Residence, East Harlem, New York, NY
- 2014 CARTER BURDEN LEONARD COVELLO CENTER Artist-in-Residence, East Harlem, New York, NY
- 2013 EARTH INSTITUTE OF TECHNOLOGY Columbia University, New York, NY
PositiveFeedback Art/Science Speed-Dating, 15 Climate Scientists in discussion with 15 Artists organized in conjunction with Marfa Dialogues and the Rauschenberg Institute in New York
- 2009–11 VERMONT COLLEGE OF FINE ART, Montpelier, VT Merit Scholarships
- 1995 APPALSHOP Artist-in-Residence, Whitesburg, KY
ALICE LLOYD COLLEGE Pippa Passes, KY Artist-in-Residence,
- 1984 PROVINCETOWN ART ASSOCIATION AND MUSEUM, Provincetown, MA Fellowship and Stipend Award

BIBLIOGRAPHY (*Reviews)

- 2015 "Synthetic Synthesis" Wall Street International Magazine
- 2013 Bartel, Todd, "Collage at 100," Massachusetts: Thompson Gallery
- 2012 Hornung, David, "Color: A Workshop Approach," New York: McGraw-Hill; 2012
- 2011 Basha, Regine, "An Exchange with Sol Lewitt," Cabinet Magazine and Mass MoCa, Catalogue
- 2010 *Newhall, Edith, "New Talent," The Philadelphia Inquirer, Philadelphia, PA, December 12, 2010
- 2009 Symmes Marilyn, "Degrees of Density," Selections from the Kentler International Flat Files, Brooklyn, NY
- 1995 *Keathley, Brenda, "Abstract Collage Works Featured," The Daily Independent, Ashland, KY, January 1995
- 1994 *Gish, Ray, "Impressions of Annie Dillard's The Writing Life" at Appalshop, The Mountain Eagle, Whitesburg, KY September 1994
- 1993 Rossmore, Rhonda, "The League at the Cape," Provincetown, MA Summer 1993

LECTURES / PUBLIC-SPEAKING ENGAGEMENTS

- 2016 CARTER BURDEN LEONARD COVELLO CENTER East Harlem, New York, NY "Body Topography"
- 2015 SCULPTURE SPACE, Queens, NY Artist's Talk "Synthetic Synthesis" moderated by curator Patricia Zaratewith Matthew Deleget and Jeff Feld
- 2014 CARTER BURDEN LEONARD COVELLO CENTER East Harlem, New York, NY "Plastics in Art"
MALONEY ART GALLERY, Morristown, NJ Panelist "Compiled and Composed" with Curator Virginia Butera, PhD; Laura Winters, poet; artists Greg Lesché, Rocco Scary, and Raúl Villarreal
- 2013 COLUMBIA UNIVERSITY SCHOOL OF THE ARTS, New York, NY Panelist "Bacteria in Art and Science" Curiosity 3 with Christina Agapakis, Shahid Naeem, and Natalie Jermemijenko
- 1995 APPALSHOP, Whitesburg, KY Lecture and Workshop
- 1994 APPALSHOP, Whitesburg, KY Lecture and Workshop
- 1993 THE INTERCHURCH CENTER, New York, NY Lecture

PERFORMANCE PARTICIPATION

- 2012 PROTEUS GOWANUS GALLERY, Brooklyn, NY Sal Randolph, "Bureau of Unknown Destinations"
- 2009 DAVID ZWIRNER GALLERY, New York, NY On Kawara, "One Million Years" partner reading with New York Magazine critic Jerry Saltz
- 2005 JACK SHAINMAN GALLERY, New York, NY Micah Lexier, Gallery Hours
- 2002 SEAN KELLY GALLERY, New York, NY Marina Abramovic, "The House with the Ocean View"
Dreambed project participant